Carry Little Significance

Old-Fashioned Fragrance, as Promised by Promoters. Missing in Performance

by H. E. Krebbiel

In this second effort to win admiration for contemperaneous. Inglish make, made at a concert of the Symphony Society in Assistant Brighth make concert of the Symphony Society in Assistant Brighth make the concert of the Symphony Society in Assistant Brighth make the concert of the Symphony Society in Assistant Brighth Make the Content and Priday to the suaviter in mode. Instead of another assault upon the types of the concert of the Symphony Society in Assistant Brighth Make the Content Brighth Ma

as we did yesterday in "Scheherezade," but we regret his request for civet to sweeten our imagination in the consert-room, and we smelled neither avender nor thyme, neither pinks nor assia, neither roses nor musk, nor osemary nor rue, nor lilies-of-the-alley in Mr. Williams's potpourri, or which we could have found a pretier name.

The dainty bits of melody, daintily tricked out with harmonic and instrumental devices, were appealing to the ear, but they left riddles unguessed in respect of their titles and poetical espositions. We do not know why we were asked to accept the effect of a austained high tone in the violins (a pedal point above the melody) as suggestive of lavender. Last Friday the same effect pictured the Asiatic steppes, and perhaps simultaneously esterday it was appealing to the imagination as a botanical attribute in Acolian Hall and an astronomical in a concert room only a block distant. List and Bodanzky were making the Star of Bethlehem out of it in the march of the magi from "Christus" in Town Hall. And we failed to comprehend the association of any cary-ophyllaceous plant with the little hint of janizary music which Mr. Williams gave us in the second of his cycle of fragments. It sounded as much and as little like our delicious carnation pink as it did like rosemary and rue. In ittle like our delicious carnation pink as it did like rosemary and rue. In lact, what was most obviously betrayed by all the little numbers was that they were ingeniously translated pianoforte trifles. They were pleasant to listen to, but, of little significance in connection with a British or any other school of musical composition.

Rossini's Scrapbook Recalled

Mr. Williams's nosegay, however, disclored prettier forms and colors than the music, which Respight developed out of the fragments which Rossini left unused in a scrapbook and which he had entitled "Rien," Out of nothing nothing might appropriately be the motto of the ballet, which Diaghilet made out of Rossini's left-ovens with the help of Respight and Howard Carr. Such labored nothings, in so strange a style, Amaze th' unlearned and make the learned smile."

Apparently Mr. Coates spent so much time over Mr. Williams's flowers and Rossini's dances, and in an effort to put new significances or expressions into Rimsky-Konsakoff's Scheherazade" that he left a good many rough edges in the performance of the last. At times it seemed as if the Symphony Orchestra was in danger of becoming a rather rude and uncouth instrument.

The Stage Door

Prest-nighters have a choice of three ow productions to night. They are treffting, in which William A Braily ill present Aire Brady and Robert Warrick, at the Playhouse, "Lawful Larceny," which A. H. Woods will present Margert Lawrence, Lowell Sherman and than Dinchart, at the Republic, and "Un the Clouds," a musical coined, which loseph M. Gaited with present at the Artic.

This afternoon at the Lexington Theater Fritz Leiber will appear in "The Merchant of Venice." Tenight for the first throughing his present engagement he will be green in "Othello."

"Snow White and the Seven Dwarfs" will be revived at the Manhattan Opera House this morning, the performance etarting at 11 o'clock, in the afternoon and evening every day this week "In Oil Isentucky" will be the attraction.

"The Madras House" moves from the Neighborhood Playhouse to the National Theater this afternoon, when there will be a holiday matines.

"Honeydew" is at the Shubert-Riviera

Rasil Rathbone has been brought to New ork from London by dilbert Miller to-lay the principal man's part in "The sarina," by Melchfor Lengrel and Lajon tro, in which Foris Keane will star. The est performance of the play will take lace at Atlantic City on January 16.

Mr. and Mrs. Coburn have acquired the rights to "The Bronx Express." by Ossip Dymow, from George M. Cohan. It probably will be produced in March.

Irene Castie will be seen at the Orpheum "heater. Brooklyn. 19 day in "Let's Pance." She comes to the Palage next week. Her pattner is William Reardon.

Ghosts' is at the Rivoli this week. In watching this story unfold on the screen one is filled with wonder that the stage production should have been Marion has followed the original pretty nently fitted for the screen. There is so much that can be amusingly portrayed in the film version that was only talked about on the stage, and yet, as we remember it. "Three Live Ghosts" was about the best play of the season, and so much could never be said for the picture.

We have come to believe that books and plays screened are seldom satisfactors. If the scenario writer about a wild file the picture about a widow who has a young son and daughter who work as messenger boy and theater who work as messenger boy and theater usher and nothing else.

Mrs. Birdsong is afraid that her daughter who will be appeared by the picture of the picture.

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Mrs. Birdsong is afraid that her daughter who will be appeared by the picture about a widow work as messenger by and theater usher and nothing else.

Mrs. Birdsong is afraid that her daughter who work as messenger is not safe in the big city at night, and if she could only have seen Joe Ullman she would have felt that her worst feats were realized.

Chaliapine to Sing Jan. 12

Feedor Chaliapine, the distinguished provided the Philliarmonic Orchestra in a program which included Beethoven's Fifth Symphony, the over turn to "Tannhauser," and his own symphonic poem, "Till Eulenspiegel's Lusting Streiche." The solcist was Bronislaw Huberman, violiniat, who work as messenger is not safe in the big distinguished by the picture about a widow with all of the Fannic Hurat stories. Beethoven's Fifth Symphony, the over two "Tannhauser," and his own symphonic poem, "Till Eulenspiegel's Lusting Streiche." The solcist was played Beethoven's Pitth Symphonic poem, "Till Eulenspiegel's Lusting Symphonic poem, "Till Eulenspiegel's Lusting Symphonic poem, "Till Eulenspieg

TOMORROW

The First Business Day

of 1922

On Tuesday morning, January third, 1922,

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On the Screen

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By Harriette Underhill

A George Fitzmaurice version of Frederic Isham's play "Three Live Isham's play "Three

MONDAY.

Strauss in Farewell Concert

The first part of the picture dragged horribly, and it was not until this Jee Ullman came into the field that things began to liven up a bit. All

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